



Humanities Tennessee

General Grant Application

Please carefully review the [General Grant Guidelines](#) on our website before filling out this application.

We strongly recommend downloading the full application and preparing your answers in a document outside the system (e.g. Microsoft Word) and then copying and pasting your answers into this online application form.

Organizational Information

Organization Name *



Institution Type *

Please select the option that best describes the type of organization/institution applying for the grant.

Funding History

Yes No

Has your organization received grant funding from Humanities Tennessee before?

Website

Social Media URL

Please provide social media channels for your organization (e.g. Facebook, Instagram, X, etc.)

Organization Address *

 

Congressional District *

UEI Number *

In order to receive federal funds, your organization is required to have a Unique Entity ID (UEI) through the sam.gov website. If you do not have a UEI, [this short video explains the process](#).

Project Personnel

Project Director

The person responsible for managing the project, including maintaining contact with Humanities Tennessee and preparing the final evaluation report

Project Director Name *

Title/Role within the applicant organization

e.g. Executive Director, Education Coordinator, Curator, etc.

Project Director Email *

Project Director Phone *

Alternate Director

The person who will lead the project in the event the Project Director can no longer fulfill their duties.

Alternate Director Name *

Title/Role within the applicant organization



e.g. Executive Director, Education Coordinator, Curator, etc.

Alternate Director Email *

Alternate Director Phone *

Fiscal Officer

*The Fiscal Officer **must be a different person** than either the Project Director or Alternate Director, and they must be someone who is familiar with general accounting principles and experienced in maintaining financial records.*

Fiscal Officer Name *

Title/Role within the applicant organization



e.g. Executive Director, Education Coordinator, Curator, etc.

Fiscal Officer Email *

Fiscal Officer Phone *

Project Details

Project Title *

Project Start Date *

The start date of your project is the first day you will need to begin spending grant funds, not the date of your first public program.

Project End Date *

*The end date should allow enough time to **complete** all activities requiring expenditure of grant funds **and** provide evaluative audience response/feedback to your project.*

Brief Project Description *

1000 character max.

Audience *

Who is the audience for this project, and how will you reach them?

Projected Audience Number *

Goals and Outcomes *

What will your audience learn & why does it matter? How do you expect your audience to engage, learn or change? Please provide an example.

Does your project support Humanities Tennessee's core values?

Humanities Tennessee has five Core Values each funded project seeks to strengthen within the community. They are:

Shared Knowledge: supporting access to learning opportunities and exposure to new narratives.

Empowerment: increasing the capacity of individuals and communities with an emphasis on amplifying historically marginalized voices.

Equity: our commitment to making spaces accessible to all and remaining accountable to the community they serve

Civility: providing access for community members to participate in spaces where safety, empathy, and belonging is fostered.

Community: creating opportunities for individuals to experience a shared space and act empowered to imagine their own transformative future.

Strengthening Core Values *

*Describe how your project will foster at least **three** of the above core values. Please be specific.*

Project Scholars and Advisors

All projects must have relevant humanities advisors playing an active role. There are two types of Project Advisors.

1. Humanities Scholars: Individuals with advanced degrees in the relevant subject matter (for example: An individual with a PhD in History who specializes in the Civil Rights Movement).

2. Experiential Advisor: Individuals whose lived experience is relevant to the subject matter (for example: An individual who was an active participant in the Civil Rights movement who can speak of their experience).

Most grant projects will require BOTH humanities scholars and experiential advisors.

	Scholar/Advisor Name	Current Employer	Qualifications
⊗			
⊗			

+ Add Scholar or Advisor

Format and Scholarship *

What format(s) will you use to deliver the content and whose expertise is involved in development of content? Please include the scholar(s) qualifications and area of specialization.

Budget

Before you submit your budget...

- Please download and review [this document with budgeting instructions, guide to estimating costs, and list of eligible and ineligible expenses](#) as you prepare your budget.
- Please download and complete [this budget worksheet](#). Once completed, you will upload it at the end of this section of the application.

Grant Funds Request *

Enter the total amount you are seeking from Humanities Tennessee

Cost Sharing

What is the amount of your combined cash and in-kind cost sharing?

Project Revenue *

▼

Please indicate if revenue (tickets, fees, registrations, etc) will be generated by this project.

Budget Worksheet Upload *

Upload

or drag files here.

Upload your completed budget worksheet here.

Additional Budget Justification

If needed, you may use this space to provide additional expense justification.

Additional Supporting Materials

Upload

or drag files here.

If you have additional materials relevant to the project, you may upload them here. PDF, DOC, or JPG formats only.

Signature *

×

draw type

Signature Date *

📅

By signing, you confirm that the information given in this form is true, complete and accurate to the best of your knowledge and understand falsified details can be cause for your application to be declined, repayment of awarded funds, and further escalated actions.

Please click the "Submit" button below when you are finished.

Note: If you are not redirected, look for fields with error messages. You may need to correct an answer before the system will allow your submission.

Submit

Save