



## **2018 Outstanding Educator Awards**

The Humanities Tennessee Board of Directors selected the following recipients for the 2018 Outstanding Educator Awards.

### **Carrie Bailey, Government, History, and Geography, Pigeon Forge High School**

Carrie has been teaching for nine years with an impressive record of professional development and community activities. She employs a wide variety of teaching methods for the benefit of all types of learners, and the Committee was impressed with her immersive lesson plans for teaching the Roaring Twenties. Carrie will use her professional development award to travel to New York City where she has designed an itinerary to support her studies of the rise of Industrialization, immigration, and the Roaring Twenties. With her school award, she will lead a series of workshops in East Tennessee to share what she has learned with other area teachers.

### **Andy Mizell, Language Arts and English Language Learners, Margaret Allen Middle Prep (Nashville)**

Andy has been teaching eight years at Nashville's Margaret Allen Middle Prep, a school with 98% free/reduced lunch and where 25% of the students are English language learners. Within this context, Andy's teaching methods utilize project-based learning and applied humanities within the classroom. For example, his classes will study homelessness prior to volunteering at the local shelter, and an immersive study of the Holocaust led to his students creating a school courtyard for restorative conflict resolution. His professional development award will allow him to travel to Poland on a tour with Eva Kor, a Holocaust survivor and educator.

### **Rachel Monday, English, Creative Writing, Filmmaking, Karns High School (Knoxville)**

Rachel has been teaching eleven years and writes, "I see my role in the classroom as a guide, and I take as many opportunities as I can to allow student curiosity to lead the way. They choose the path, and I help them to take the journey." Her methods of teaching literature utilize novels and the culture surrounding their setting and time of writing. A reading of Harper Lee might include poetry from Langston Hughes and music from the Drive-By Truckers. Her professional development proposal will allow her to study oral history methodology at UNC Chapel Hill as well as the Foxfire Museum in Georgia. She will also travel to the National Civil Rights Museum, the Tennessee State Museum, and other sites of interest in West and Middle Tennessee. Her school award will establish a classroom/community oral history project in Karns.