



# Humanities Tennessee

## ARP Humanities Project/Program Support Grant Eligible Activities

### WHO ARE HPS GRANTS AVAILABLE TO?

**Humanities Project Support (HPS)** grants are available to nonprofit organizations whose primary mission is NOT the public humanities (e.g.: arts, sciences, or community/social services organizations) to undertake a public humanities project.

### EXAMPLES OF HUMANITIES ACTIVITIES & FORMATS

**Description:** *In this section, non-humanities grant applicants will find examples of humanities activities and formats eligible for Humanities Tennessee General Grant funding. The purpose of this section is to give grant applicants insight into activities and formats traditionally supported by Humanities Tennessee so they may recognize the alignment of their **non-humanities mission** to an already-existing or new humanities project or program activity.\**

*\*Items in **red** identify applicable humanities project activities.*

### What are some examples of humanities activities and formats eligible for Humanities Tennessee SHARP Grant Funding?

- Developing **community engagement activities** for **exhibitions, publications,** or the arts
- Organizing a **panel, lecture series, community meetings** with **facilitated discussion** for audiences about **challenging and relevant topics**

- Developing **interpretive exhibits**, or hosting traveling ones, that dive deeply into **historical or contemporary issues**
- Creation of **K-12 curriculum materials** for humanities classrooms
- Developing **guided tours** of museums, historic sites, neighborhoods, or landscapes
- Creating and launching **media—film, podcasts, and online media**

## SAMPLE HPS GRANT ACTIVITIES:

**Description:** *In this section, non-humanities grant applicants will find examples of activities that may be eligible for SHARP funding. The purpose of this section is to give grant applicants insight into how they might best structure the description of their chosen project or program*

**Note:** *Per the NEH, the primary purpose of SHARP funding is to prevent, prepare for, respond to and recover from the COVID-19 pandemic. When referencing this sample list, please be sure that your project is either preventing, preparing for, responding to or recovering from the pandemic. Thank you!*

- Environmental Conservation Organization
  - Support to develop a podcast to contextualize the Tennessee impact of the coronavirus in relation to historical events such as plagues, natural disasters, and world wars that significantly altered human society.
  - A watershed conservancy nonprofit creates a podcast about the history of their river and human impact to the watershed.
- Tribal Community Nonprofit
  - Tribal community requests support to continue a program creating, preserving, and making available oral history interviews through a virtual exhibit.
  - Tribal community nonprofit requests support to produce a series of virtual Cherokee language programs. Participants will learn about the history and mechanics/grammar of the Cherokee language. Series will be recorded and published on Youtube.

- Theatre
  - Facilitated discussion program provides teenagers facing adversity during the coronavirus pandemic an opportunity to share their own experiences, using their stories to connect with, uplift, and inspire their peers.
- Dance
  - A dance organization hosts a virtual panel discussion on the history and development of 'jookin' via the lens of Memphis, TN. The panel discussion will be coupled with student dancers and performers improvising to curated Memphis & Tennessee rooted music after learning basic elements including the "bounce."
- Visual Arts Museum (**COVID-19 sustainability example**)
  - A virtual exhibit exploring the history of the region using its literary tradition and visual art as a road map, focusing on environments which have shaped the imaginations of 20th-century Southern writers during their formative years or throughout the course of their lives and careers.
- Neighborhood Association
  - A rural neighborhood association develops an outdoor walking tour about rural gentrification and an interpretive exhibit illustrating the impact on residents over the last twenty years. The exhibit will be housed at the local public library and accessible online.
- Food Bank
  - Neighborhood food bank hosts a lecture series on the pandemic effect on food deserts.
- PTO
  - Working with teachers and museum curators, a PTO produces a virtual field trip series for middle school students unable to take field trips to historic sites due to pandemic and economic restrictions. The grant also provides K-12 teaching materials available to all schools.
- State Park Friends Group
  - A three-part virtual walking tour video series featuring park rangers, geologists, and geographers discussing how to read landscapes and

discuss the impact to land from geological and cultural changes over time.

- Civic Club
  - A local Rotary club hosts a facilitated discussion about media literacy in the time of COVID.
- Historic Preservation Association
  - An organization dedicated to the preservation of their local downtown architecture digitizes a collection of photographs going back a century and produces an online exhibit about how local architecture evolved according to town boom and bust, as well as a virtual walking tour.
- Healthcare nonprofit
  - A virtual lecture series for medical professionals discusses how folklore affects medical decision making for patients in the era of COVID.