



The Place of Memory

An RPW Center-Sponsored Track

OCTOBER 21

Cheryl A. Head, Sadeqa Johnson, Etaf Rum
Moderator: Sophie Bjork James (Anthropology)

What does it mean to be a woman and a mother? How do our unsolved pasts affect our present? What is the meaning of a fulfilling life? Bestselling novelists Cheryl A. Head (*Time's Undoing: A Novel*), Sadeqa Johnson (A Reese Book Club Pick), and Etaf Rum (*New York Times* bestselling author of *A Woman is No Man*) explore these questions in new novels.

10:00 am, Sequatchie Room: Museum

Tan Twan Eng, Jamila Minnicks, Julia Watts
Moderator: Sheba Karim (English)

From traveling with acclaimed writer Somerset Maugham in Asia to experiencing rural Appalachia when it was culturally and geographically isolated, these historical novels transport the reader to different times and places.

1:00 pm, Nolichucky Room: Library

Drew Gilpin Faust in Conversation with Ann Patchett

A memoir of coming of age in a conservative Southern family in postwar America.

2:30 pm, Sequatchie Room: Museum

OCTOBER 22

Kevin Cantwell, Denton Loving, Linda Parsons
Moderator: Didi Jackson (English)

These poets explore physical and psychological landscapes and familial relationships. The three collections show diverse approaches to the contemporary form.

10:00 am, Piney Room: Museum

Robert Mugge in Conversation with Ron Wynn

Music filmmaker Robert Mugge has directed three-dozen nonfiction films, a majority of them explorations of traditional American music. In his new memoir, *Notes from the Road: A Filmmaker's Journey through American Music*, he describes the making of 25 of his key films, and in this hourlong presentation, he and Nashville-based music journalist Ron Wynn will screen clips from Mugge's riveting portraits of Sun Ra, Al

Green, Sonny Rollins, and Rubén Blades (with Linda Ronstadt) and discuss his approaches as both filmmaker and author.

12:00 pm, Harpeth Room: Library

Stacy Kranitz

Moderator: Carmine Grimaldi (Cinema & Media Arts)

Stacy Kranitz is an American photographer who works in the documentary tradition and lives in the Appalachian Mountains of eastern Tennessee. She has made long-term personal projects about the Appalachian region and worked as an assignment photographer for magazines and newspapers. Kranitz's work is held in the collections of the Museum of Fine Arts, Houston and Harvard Art Museums.

3:00 pm, Conasauga Room: Library

Yasmine Ali, Rachel Louise Martin, Emily Strasser

Moderator: Dana Nelson (English)

A fire that led to the founding of FEMA. A school desegregation in a small Tennessee town. The secret community that helped build the atomic bomb. These gripping true stories make Tennessee history come alive.

2:00 pm, Obion Room: Library

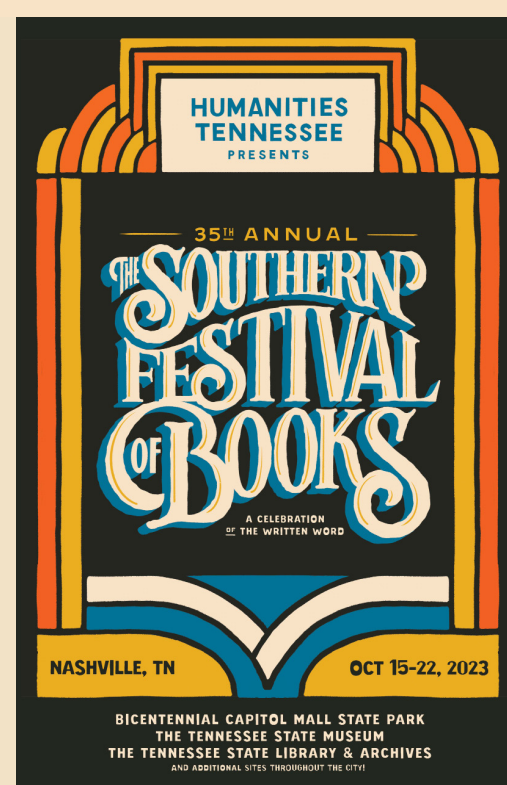
ALSO FEATURED:

Jefferson Cowie

2023-24 RPW Center Faculty Fellow

An "important, deeply affecting--and regrettably relevant" (*New York Times*) chronicle of a sinister idea of freedom: white Americans' freedom to oppress others and their fight against the government that got in their way. Cowie won the 2022 Pulitzer Prize for Nonfiction for this book.

1:00 pm, Nolichucky Room: Library



**Robert Penn Warren
Center for the Humanities**
IDEAS WELCOME.

**SCAN FOR FULL
SCHEDULE**

